





MOVIES WHERE HE SET BOX OFFICE RECORDS. HE WAS AMONG

THE FIRST COUNTRY AND WESTERN PERFORMERS TO WIN

WORLD-WIDE ACCLAIM. BORN A COWBOY HE OVERCAME EVERY

ADVERSITY TO MOVE TO THE TOP OF HIS FIELD, ALWAYS

LENDING DIGNITY TO THE INDUSTRY. BEST KNOWN AS AN

ARTIST AND ACTOR, HE ALSO WAS AN ACCOMPLISHED WRITER.

Gene Autry's Country Music Hall of Fame Album 15 of His All-Time Greatest Hits

Side 1
MEXICALI ROSE (BMI)
(TAKE ME BACK TO MY)
BOOTS AND SADDLE (ASCAP)
HAVEI TOLD YOU LATELY THAT I LOVE YOU (BMI)
YOU ARE MY SUNSHINE (BMI)
SOUTH OF THE BORDER (ASCAP)
SIOUX CITY SUE (ASCAP)
SIOUX CITY SUE (ASCAP)
MULI F TRAIN (ASCAP)

Side 2
SOMEDAY YOU'LL WANT ME TO WANT YOU (8MI)
GOODNIGHT IRENE (8MI)
HOME ON THE RANGE
ILOVE YOU BECAUSE (8MI)
THAT SILVER HAIRED DADDY OF MINE (8MI)
RED RIVER VALLEY
BUTTONS AND BOWS (962AP)
BACK IN THE SADDLE AGAIN (962AP)

Gene Autry did more than any other performer to popularize the musical Western.

As authentic as any cowpoke to ride across the silver screen, Autry was born in Tioga Springs, Texas, and worked at nearly every job he was later to portray in motion pictures. But it was his voice, as much as his engaging portrayal of the ultra-wholesome, romanticized American cowboy, that endeared him to millions of moviegoers. His singing style was reminiscent of the late Jimmie Rodgers and, at the same time, the genesis of today's Western music.

Gene Autry's love of music is as inherent as his knowledge of Western ways. His grandfather, a Bapist minister, taught him to sing at an early age so he could help out in the church choir. In his teens, Gene began singing in nightclubs and even tried the medicine show circuit. While working the graveyard shift as a telegraph operator for the Frisco lines, he practiced.

His practice and patience paid off and soon he had a singing spot on radio station KVOO in Tulsa, Oklahoma. This led to the WLS "Barn Dance," which he headlined from 1930-1934. It is estimated that Gene has written or collaborated on over 300 songs during his career; many like That Silver Haired Daddy of Mine have become all-time Country and Western hits. Autry was elected to the Country Music Hall of Fame in October, 1969.

His early movies might be looked upon as trite by today's more sophisticated young people. But another generation of youngsters, now on the upper edge of the generation gap, remember with affection and awe the voice, the inspiration and the man who still reigns as king of the singing cowboys in their hearts. —Tom Riley

NTRY MUSIC ASSOCIATION

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